

I. La Crida

José Rafael PASCUAL-VILAPLANA

The sheet music consists of nine staves of musical notation for percussion. The tempo is indicated as $\text{♩} = 76$ at the beginning. The instrumentation includes a bass drum, snare drum, and cymbals. The music features various dynamics such as *Tatbat gros*, *Più mosso*, *Platos*, and *f*. Time signatures change frequently throughout the piece, including $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{8}$, $\frac{2}{8}$, $\frac{9}{8}$, $\frac{7}{8}$, $\frac{9}{16}$, $\frac{12}{8}$, and $\frac{12}{16}$.

A musical score consisting of six staves of music for a band instrument, likely trumpet or flute. The score is divided into six measures, each starting with a different dynamic (e.g., c , f , p) and featuring a unique combination of time signatures (e.g., $4\frac{4}{4}$, $3\frac{4}{4}$, $7\frac{4}{4}$, $8\frac{4}{4}$, $9\frac{4}{4}$, $12\frac{4}{4}$). Measures 44 through 69 are shown, with measure 69 ending on a double bar line.

44. c (Measure 1)

45. f (Measure 2)

46. p (Measure 3)

47. c (Measure 4)

48. f (Measure 5)

49. p (Measure 6)

50. c (Measure 7)

51. f (Measure 8)

52. p (Measure 9)

53. c (Measure 10)

54. f (Measure 11)

55. p (Measure 12)

56. c (Measure 13)

57. f (Measure 14)

58. p (Measure 15)

59. c (Measure 16)

60. f (Measure 17)

61. p (Measure 18)

62. c (Measure 19)

63. f (Measure 20)

64. p (Measure 21)

65. c (Measure 22)

66. f (Measure 23)

67. p (Measure 24)

68. c (Measure 25)

69. f (Measure 26)

Percussió 2

II. La Pregària

José Rafael PASCUAL-VILAPLANA

Tempo: ♩ = 80 **Plats:**

Tabal Gros **f**

14

21

28

36

43

Percussió 2

III. La Contenda

José Rafael PASCUAL-VILAPLANÀ

The sheet music consists of 14 staves of musical notation for percussion. The tempo is indicated as $\bullet = 76$ at the beginning. The instrumentation includes a bass drum (Basso), snare drum (Plats), and cymbals (Cintes). The notation uses vertical strokes and arrows to represent different types of strikes. The music is divided into sections by measure numbers and dynamic markings like *abal Gros*, *mf*, and *f*. Time signatures change frequently, including $3/4$, $2/4$, $6/8$, $3/8$, $12/8$, and $6/4$. The piece includes sections labeled **Allegro** ($\bullet = 132$) and **Andante** ($\bullet = 63$). The score ends with a final dynamic marking of *mf*.

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A musical score consisting of three staves of music. The top staff begins at measure 87, marked *f*, with a continuous eighth-note pattern. The middle staff begins at measure 95, marked *mf*, with a similar eighth-note pattern. The bottom staff begins at measure 103, marked *f*, with a eighth-note pattern. Between the middle and bottom staves, there are two tempo markings: **Andante** above a vertical bar line, and **Allegro** below it. The dynamic *ff* appears at the end of the bottom staff.