

IMPROMPTU “ L’enyorança perduda ”

(Per a dolçaina i piano)

Juan Giménez Cerezo

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(2002)

Andante (♩ = 84)

Dolçaina (G)

Piano

Deciso

poco rall...

Tempo rubato (♩ = 66)

molto espressivo

4

mf

f

mf

7

p

mf

mf

f

3

2 1 3

11

mf

f

a tempo (♩ = 66)

14

mf

p

mf

17

f

ff

accelerando

poco a poco

1° Tempo (♩ = 84)

20

mf

f

ff

23

mf

f

mf

poco rall...

27 Poco menos (♩ = 74)

Musical score for measures 27-29. The piece is in 2/4 time with a tempo of 74 beats per minute. The key signature has one sharp (F#). The score consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *mf cresc*, *f*, and *mf*. There are triplets and accents throughout.

30

Musical score for measures 30-33. The tempo remains 74. The key signature has one sharp. The score includes a vocal line and piano accompaniment. Dynamics include *mf*, *stringendo mf*, *f*, and *f poco rall...*. There are triplets and a section marked *m.d.* (mezzo-dolce).

34 a tempo (♩ = 74)

Musical score for measures 34-37. The tempo is *a tempo* at 74. The key signature has one sharp. The score includes a vocal line and piano accompaniment. Dynamics include *ff*, *f*, and *mf*. There are triplets and accents.

38

Musical score for measures 38-41. The tempo remains 74. The key signature has one sharp. The score includes a vocal line and piano accompaniment. Dynamics include *f* and *cresc*. There are accents and triplets.

41

mf *rit* 3 3

ff *f* *mf* 3 *rit* 3

45 **Più mosso** (♩ = 90)

f *f*

51

mf *ff* *f*

57

mf *tri*

62

f

VI V

67

ffz

VI V

72

ff

VI IV

77

ritardando

cresc

fff

Tranquillo (♩ = 74)

VI IV

8va

fff

82

ff

This system contains measures 82 through 86. The right-hand part features a melodic line with slurs and accents. The left-hand part consists of chords and arpeggiated figures. A fortissimo (ff) dynamic marking is present in the right-hand part.

87

f ff

This system contains measures 87 through 91. The right-hand part continues with a melodic line, marked with a forte (f) dynamic. The left-hand part features more complex chordal textures. A fortissimo (ff) dynamic marking is present in the left-hand part.

92

mf f

This system contains measures 92 through 97. The right-hand part has a melodic line with a mezzo-forte (mf) dynamic. The left-hand part includes a triplet of eighth notes in measure 96. A forte (f) dynamic marking is present in the left-hand part.

98

mf

This system contains measures 98 through 102. The right-hand part features a melodic line with a mezzo-forte (mf) dynamic. The left-hand part includes a triplet of eighth notes in measure 99. A mezzo-forte (mf) dynamic marking is present in the left-hand part.

104

p

mf

f

109

molto espressivo

p

mf

113

f

117

Poco più mosso (♩ = 84)

ritmico

ff

mf subito

121 *cresc* *poco a poco*

cresc *poco a poco*

124 *cresc* *ff* *poco rall...*

cresc *ff* *poco rall...*

127 *L'istesso tempo* (♩ = 84) *fff*

L'istesso tempo (♩ = 84) *fff*

130 *ff*

ff

133

mf

f

136

f

139

mf

sfz

142

Ancora più mosso (♩ = 90)

ritardando

f marcato

sfz *sfz*

145

mf ben marcato

148

151

ff
cresc *poco rall...*

154

a tempo
ff

157

Musical score for measures 157-159. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking *f* is present.

160

Musical score for measures 160-162. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system.

163

Musical score for measures 163-165. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system.

166

Musical score for measures 166-168. The system includes a vocal line and a piano accompaniment. The piano part features a more complex rhythmic pattern with triplets. Dynamic markings *ff* and *tra* are present.

169

f *mf*

172

cresc *ff*

175

tro *f*

180 **Allegro tpo. di marcia** (♩ = 96)

mp *mf* *simile*

186

mf

192

198

ff

204

209

mf *ten* *ritardando*

214 **Animato** (♩ = 76)

f danzante *ff*

220

226

mf *f*

232

f
ff
tri

238

tri

244

mf
f
ff
f
tri

249

ff *accelerando* *poco a poco* *al fine*
tra

254

trī

259

trā

ff

fff

263

c.a. 8' 20"